

Stephan Matthias LADEMANN

Stephan Matthias Lademann discovered his passion for chamber music and vocal accompaniment during his studies in Dresden at the Hochschule für Musik Carl Maria von Weber and focused on these genres since fleeing the former German Democratic Republic in 1989.

From 1997, Vienna has been the musical home of the pianist. He was the artistic partner of Siegfried Jerusalem and has accompanied a host of renowned singers, including Diana Damrau, Edita Gruberová, Paul Armin Edelmann, Mathias Hausmann, Sibylla Rubens, Chen Reiss, Günther Groissböck, Daniela Fally, Robert Holl, Marlis Petersen and Robert Dean Smith. He has performed at many major concert venues, among them the Alte Oper Frankfurt, Musikverein Vienna, Semperoper Dresden, Philharmonie Berlin, Deutsche Staatsoper Berlin, Carnegie Hall and La Scala Milan, and is a frequent guest at international festivals such as Klangbogen-Festival at Theater an der Wien, Schwarzenberg Schubertiade, Rheingau Musik Festival, Schleswig-Holstein Musik Festival, Salzburg Festival, Kissinger Sommer, Münchner Opernfestspiele and Ludwigsburger Schlossfestspiele.

His numerous recordings include a live recording of the recital with Diana Damrau at the Salzburg Festival 2005; the world premières of Mahler's *Des Knaben Wunderhorn* in the original piano version and *Das Lied von der Erde* in the version for tenor, baritone and piano; a CD of Italian songs with soprano Chen Reiss; and in 2018 the first CD from the trilogy 'Dimensionen' with Marlis Peterson, awarded the 'diapason d'or' award in France.